

RAN-1801130201050001 / 2501005101050001

M.A. (Sem. I) Examination March - 2026

English : ME-05 : Multi Course: Drama and Psychology

Time: 2 Hours]

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

- Q. 1.(A)** What role does the unconscious play in Bettelheim's interpretation of *Freud and Man's Soul*? Illustrate your answer with suitable examples. (12.5)
- OR**
- Q. 1.(B)** Discuss the importance of childhood experiences in shaping adult behaviour as reflected in psychoanalytic drama. (12.5)
- Q. 2.(A)** Critically analyse the theme of sibling rivalry in *Tara* through psychological frameworks. (12.5)
- OR**
- Q. 2.(B)** How does Tara explore disability and psychological trauma in the context of Indian society? (12.5)
- Q. 3.(A)** Discuss the psychological conflict between individual freedom and societal constraints in *Sakharam Binder*. (12.5)
- OR**
- Q. 3.(B)** Examine how gender politics intersect with psychological realism in Tendulkar's *Sakharam Binder*. (12.5)
- Q. 4.(A)** Analyse how *The Caretaker* reflects existential and psychological anxieties of post-war Britain. (12.5)
- OR**
- Q. 2.(B)** How does Pinter use everyday objects and spaces in *The Caretaker* to reveal the psychological states of the characters? (12.5)